

Loknayak Babuji Aney Mahila Mahavidyalaya, Yavatmal

Name of the Department: English

Syllabus and learning Outcomes Session 2020-2021

Class: BA I Semester-I

Subject: Compulsory English

Syllabus/Contents	Learning Outcomes
<p>Prose Unit I (1) Education provides a solid Foundation - APJ Abdul Kalam 2) Love story - Maneka Gandhi 3) Speech on Indian Independence - Jawaharlal Nehru (4) Film making - Satyajit Ray</p> <p>Unit II Poetry (1) In the Bazaar of Hyderabad-Sarojini Naidu 2) Middle age - Kamala Das 3) She walks in beauty - Lord Byron</p> <p>Unit III Grammar (1) Part of speech (2) Tenses</p> <p>Unit IV Communication Skill</p>	<p>1). To develop aesthetic sense among the learners. 2) Increasing students' comprehension. 3) To develop the language ability of students 4) To acquaint students with literature. 5) To develop the listening, reading, speaking and writing skill</p> <p>1) To understand the poetry from various cultures, language and historic periods. 2) Identify a variety of forms and genres of poetry. 3) to understand the poetic devices</p> <p>It helps the students to brush up to core grammatical concepts To recognize the tenses existed in the sentence</p> <p>1) Demonstrates writing skills. 2) Identify strength and weaknesses. 3) It develops critical and analytical skills.</p>

Loknayak Babuji Aney Mahila Mahavidyalaya, Yavatmal

Name of the Department: English

Syllabus and learning Outcomes Session 2020-2021

Class: BA I Semester-II

Subject: English Literature

Syllabus/Contents	Learning Outcomes
<p>Unit I Poetry {1} The Pulley George Herbert 2) The World is Too Much With Us - William Wordsworth {3} Ode to Solitude- Alexander Pope {4} Father Returning Home- Dilip Chitre {5} Ozymandias- P.B. Shelley</p> <p>Unit II One Act Play {1} 'Riders to the sea'-- J.M. Synge {2} The Dear Departed- Staney Houghton</p> <p>Unit III Introduction to Literary Terms</p> <p>Unit IV } Introduction to Literary Theory II {1} Reader Response Theory {2} Orientalism {3} Cultural Studies</p>	<p>1) Understand the poetry from various cultures, language and historic periods. 2) Identify a variety of forms and genres of poetry. 1) To enable students to understand the passage by silent reading. 2) To enrich their active and passive vocabulary. 3) To develop their imaginative power 4) To understand the poetic device</p> <p>To introduce with various forms of dramatic writing</p> <p>1) Understand the origin and development of different genres of literature. 2) Identify the unique features of each literary form. 3) Apply knowledge of the various forms of literature 1) To understand the literary theories and its application to the literary text. 2) To enrich the analytical and critical thinking power. 3) to compare the literary text and other written text with use of literary theories.</p>

