

Indian Music – B.A.
Course Outcome :Sem-I
Paper-1 (Practical)

- CO-1- To acquire knowledge of Raga Yaman, Bhairav, AlhaiyaBilawal, Bhoopali.To prepare students to sing 10 Alankars of Kalyan, Bhairav and Bilawalthata each sargamgeet, lakshangeet and chotakhyaal in prescribed ragas and one patriotic song.
- CO-2 - To gain knowledge of Talas prescribed in the syllabus and to develop ability of presenting them on hands.
- CO-3 - To introduce students to Saptak&shuddhaVikrutSwara on Harmonium.
- CO-4 - To test the knowledge of students through Unit Test and Project Work.

Indian Music – B.A.
Course Outcome :Sem-I
Paper-2 (Theory)

- CO-1- Practice of notation writing of Sargamgeet, Lakshangeet and Chhotakhyaal in prescribed Ragas.
- CO-2 - To acquire detailed knowledge of Ragas / to know the contribution of Pt. Paluskar, Pt. Bhatkhande and MiyaTansen.
- CO-3 - To gain detailed knowledge of Talas prescribed in syllabus, to acquire detailed information about ‘Tanpura’ and ‘Harmoium’ with the help of diagram.
- CO-4 - To introduce students about definitions and musical terminologies and test their knowledge.
- CO-5 - To test the knowledge of students through practice of multiple choice questions.