

**Indian Music – B.A.**  
**Course Outcome : Sem-II**  
**Paper-3 (Practical)**

- CO-1- To gain knowledge of Raga Kafi, Khamaj, Durga. To train students to sing 10 Alankars of Kafi and Khamaj thata each, to sing Sargamgeet, Lakshangeet and Chhotakhyal in prescribed Ragas.
- CO-2 - To make students capable to sing Bhavgeet / Bhaktigeet alongwith Classical Music.
- CO-3- To acquire knowledge of Talas prescribed in the syllabus and to develop ability of presenting them in Dugun on hands.
- CO-4- To practice of playing Aaroha-Avroha-Pakad of Ragas prescribed in the syllabus on Harmonium.
- CO-5- To test the knowledge of students through Unit Test and Project Work.

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**Paper-4 (Theory)**

- CO-1- Practice of notation writing of Sargamgeet, Lakshangeet and Chhotakhyal in prescribed Ragas.
- CO-2 - To acquire detailed knowledge of Ragas / to know the contribution of Amir Khusro, Swami Haridas, Pt. Bhimsen Joshi.
- CO-3 - To gain knowledge of talas and practice of writing in Dugun / detail knowledge of instrument 'Tabla' with diagram / to acquire knowledge of Pt. Bhatkhande Swarlipi and Tallipi System.
- CO-4 - Detailed knowledge of fixation 7 Swaras on 22 Shrutis / Sound and its characteristics, Merits and Demerits of a singer, basic information of Bhavgeet, Bhaktiget / to gain knowledge of Musical Terminologies.

CO-5 - To test the knowledge of students through practice of multiple choice questions.