

Indian Music – B.A.
Course Outcome : Sem-III
Paper-5 (Practical)

- CO-1- To gain practical knowledge of Raga Bhairavi, Asavari, Vrindavani Sarang, Bihag, Malkaunce, Des.
- CO-2 - To prepare students to sing three Sargangeet, two Lakshangeet, Bandish of Chhotakhyal in all Ragas, two Chhotakhyal with Alap, Tanas, Bandish of Vilambit Khyal. One Tarana as prescribed in syllabus.
- CO-3 - To make students able to sing a folk song.
- CO-4 - To introduce students with Talas prescribed in syllabus and make them capable to perform it with Dugun on hands.
- CO-5 - To practice of playing Sargangeet of any Raga from syllabus on Harmonium.
- CO-6 - To test student's knowledge by conducting Test and Project Work and its presentation.

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Course Outcome : Sem-III
Paper-6 (Theory)

- CO-1- Practice of Notation writing of Sargangeet, Lakshangeet, Chhotkhyal, Vilambit Khyal, Tarana.
- CO-2 - To acquire detailed knowledge of Ragas / to know the contribution of Sadarang-Adarang, Baiju-Bakshu, Baba Allauddin Khan, Ustad Abdul Karim Khan.
- CO-3 - To gain detailed knowledge of Talas prescribed in syllabus and practice of writing it in Dugun / to gain knowledge of Swarlipi & Tallipi system of Pt. Vishnu Digambar Paluskar / to acquire knowledge of instrument 'Violin' with the help of diagram.
- CO-4 - To get detailed information about Purvang and Uttangawadi Raga, Sandhiprakash Raga, Adwadarshak Swara, Parmelpraveshak Raga / to gain knowledge of musical form Tarana & Folk songs.
- CO-5 - To test the knowledge of students through practice of multiple choice questions.