

Indian Music – B.A.
Course Outcome : Sem-IV
Paper-7 (Practical)

- CO-1- To acquire practical knowledge of Raga Bageshree, Bhimpalasi, Kamod, Kedar, Tilakkamod.
- CO-2 - To make students able to sing two Sargangeet, Bandish of all Chhotakhyal, one Vilambit Khyal, one Vilambit Khyal with Alap-Tanas, two Chhotakhyal with Alap-Tanas.
- CO-3 - To introduce students with musical form Dhrupad and to make them able to sing it with Dugun and Chaugun.
- CO-4 - To encourage students to sing Ghazal, in order to enlighten them with various forms of music.
- CO-5 - To gain knowledge of Talas prescribed in the syllabus and to prepare students for presenting them in Dugun and Chaugun on hands.
- CO-6 - To make students able to play National Anthem on Harmonium.
- CO-7 - To test the knowledge of students through Test and Project Work.

Indian Music – B.A.
Course Outcome : Sem-IV
Paper-8 (Theory)

- CO-1- Practice of Notation writing of Sargangeet, Chhotakhyal, Vilambit Khyal, Dhrupad , its Dugun and Chaugun.
- CO-2 - To acquire detailed knowledge of Ragas / to know the contribution of Gopal Nayak, Mogubai Kurdikar, Dr. N. Rajam, Pt. Ramashray Jha.
- CO-3 - To gain detailed knowledge of Talas prescribed in syllabus & practice of writing it in Dugun and Chaugun, to acquire knowledge of instruments ‘Sitar’ and ‘Pakhwaj’ with the help of diagram.
- CO-4 - To gain knowledge of musical instrument and its classification, Brief history of Indian Music of Moghal period to Modern period, to acquire knowledge of Musical Terminologies, to gain information of musical forms Dhrupad and Ghazal.
- CO-5 - To test the knowledge of students through multiple choice question solving.

