

Indian Music – B.A.
Course Outcome : Sem-V
Paper-9 (Practical)

- CO-1- To acquire practical knowledge of raga Jaunpoori, Hameer, Chandrakaunce, Hansadhwani, Rageshree, Marubihag.
- CO-2 - To prepare students to sing four Chhotakhyal with Alap-Tana, one Bandish of Vilambit Khyal, one Vilambit Khyal with Alap-Tana, one Dhamar with Dugun.
- CO-3 - To encourage students to sing Natyageet in order to introduce them with regional musical form.
- CO-4 - To gain knowledge of Talas from syllabus and make students aware to perform it with Dugun on hands.
- CO-5 - To prepare students for playing any Chhotakhyal or musical form on Harmonium and to prepare them to accompany on Tanpura.
- CO-6- To test the knowledge of students by conducting Test and Project Work.

Indian Music – B.A.
Course Outcome : Sem-V
Paper-10 (Theory)

- CO-1- Practice of Notation writing of Chhotakhyal, Vilambit Khyal, Dhamar with Dugun.
- CO-2 - To acquire detailed knowledge of Ragas and its comparative study, various methods of Rag-Classification, Shuddha-Chhayalag-Sankirna Raga, Thata rag paddhati/ to gain knowledge of creation of 32 Ragas from one Saptak / to acquire knowledge of creation of 484 Ragas from one Thata.
- CO-3 - To gain detailed knowledge of Talas prescribed in syllabus & practice of writing it in Dugun/ to acquire knowledge of instruments ‘Sarangi’ and ‘Sarod’ with the help of diagram.
- CO-4 - To make students aware about Musical Terminologies such as Interval, Scale, Beat, Resonance, Eco, Overtone, Gram, Murchhana, Gandharva, Gaan, Nibaddha-Anibaddha Gaan.
- CO-5 - To test the knowledge of students through solving multiple choice question.

