

Indian Music – B.A.
Course Outcome :Sem-VI
Paper-11 (Practical)

- CO-1- To gain practical knowledge of Raga Todi, Shankara, Jaijaiwanti, Puriya, Puriyadhanashree, Vasant, Kalavati, Bahar.
- CO-2 - To prepare students to sing four Chhotakhyal with Alap-Tana, one Bandish of VilambitKhyal, one VilambitKhyal with Alap-Tana and musical form Chaturanga.
- CO-3 - To encourage students to sing any Semi-Classical music form.
- CO-4 - To make students able to present talas from syllabus with its Dugun, Tigun, and Chaugun.
- CO-5 - To prepare students for playing any Bandish of VilambitKhyal on Harmonium and to prepare them to accompany on Tanpura.
- CO-6- To test the knowledge of students through Test and Project Work given to them with its presentation.

Indian Music – B.A.
Course Outcome :Sem-VI
Paper-12 (Theory)

- CO-1- Practice of Notation writing of Chhotakhyal, VilambitKhyal, Charutanga.
- CO-2 - To acquire detailed knowledge of Ragas, to teach the method of mathematical calculation of stretched string from frequency and vice versa / to know the theorem of creation of 72 Thata of Pt. Vyankatmakhi / to gain detailed knowledge of Banis of Dhrupad.
- CO-3 - To gain detailed knowledge of Talas prescribed in syllabus & practice of writing it in Dugun, Tigun, Chaugun / to acquire knowledge of instruments 'Flute' and 'Swaramandal' with the help of diagram.
- CO-4 - To gain detailed knowledge of RavindraSangeet, Natyasangeet & Folk Music, information of Semi Classical Music forms, i.e. Thumri, Tappa, etc, to gain brief information of Gwalior, Agra, Kirana, Jaipur, Delhi, PatiyalaGharana.
- CO-5 - To test the knowledge of students through solving multiple choice questions.

